

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE FRISKY (J8x32) 3C (4C set)

R Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance ½ R&L, set & cross RH to own sides

THE SILVER STRATHSPEY (S8x32) 3C (4C Set)

M Stacey RSCDS Bk 44

- 1- 8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left ½ way
9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across ½ way
13-16 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across ½ way
17-24 1s dance ½ reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1½ times
25-32 3s+1s+2s dance the Knot

THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1st corners
9-16 1s Balance-in-Line with 1st corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn ptrn RH to Balance-in-Line with 2nd crnrs
17-24 1s Balance-in-Line with 2nd corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up, 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

SUPPER

THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

MRS MACLEOD OF RAASAY

No crib available

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson SCD Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE GARRY STRATHSPEY (S4x32) 4C set

J Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
- 9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
- 17-24 All set HS & dance ½ Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

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REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back